

Suzanne takes long walks in places near the sea, searching for visual elements that excite her eye and mind. With a keen interest in such disparate visual ideas as rugged working harbors and tidal environments, knitting and improvisational quilts, Suzanne paints and prints on cotton papers with inventive textures, patterns, and sometimes includes fabrics. Her abstract compositions in mixed media collage can remind one of architecture, aerial views, floor plans, or other structural forms. Suzanne is currently represented by Carver Hill Gallery in Rockland, Maine, Cynthia Winings Gallery in Blue Hill, Maine, Cove Gallery in Wellfleet, MA, and Archipelago - The Island Institute in Rockland, Maine. She teaches workshops in Truro, MA, Nantucket, MA, Stowe, VT, and other US locations. She conducts workshops in her Guilford, CT studio as well. Suzanne is available for local and distance art mentoring, for individuals at all levels.

StatementMy process must keep me curious as I begin in a state of searching and wondering, of not knowing, and constantly asking "what if?". As a piece progresses, I aim for poetry, a satisfying balance between spontaneity and intentionality, freedom and structure, chaos and rationality.

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