

Suzanne takes long walks in places near the sea, searching for visual elements that excite her eye and mind. Her keen interest in distressed patinas found in rugged working harbors and surrounding environments, and textures in knitting and textiles inform her vision. Suzanne draws, paints, and makes prints on a variety of archival papers with inventive textures, patterns, colors and lines. She makes innovative transparent and translucent materials giving her collages a unique sensibility. Her current abstract compositions evoke architectural forms, aerial views, floor plans, and other systems. Suzanne is currently represented by Carver Hill Gallery in Rockland, Maine, Cynthia Winings Gallery in Blue Hill, Maine, Cove Gallery in Wellfleet, MA, and Archipelago - The Island Institute in Rockland, Maine. She teaches workshops in Truro, MA, Nantucket, MA, Stowe, VT, and other US locations. She conducts workshops in her Guilford, CT studio, and is available for local and distance art mentoring, for individuals at all levels.

StatementMy process must keep me curious. I begin in a state of searching and wondering, of not knowing, and constantly asking "what if?". As a piece progresses, I aim for satisfying relationships between spontaneity and intentionality, freedom and structure, chaos and rationality.